

NAGOYA SUZUKI

Violin / Viola / Cello / Bass
Mandolin • Mandola



鈴木バイオリン製造株式会社
SUZUKI VIOLIN CO., LTD.



Suzuki Violin has been around for
130 years and is still a favorite.

*Suzuki
Violin*



NAGOYA SUZUKI

Suzuki Violin has another great reason which enables them to launch into the world.

That is globally famous education system, Suzuki Method.

That education system was developed all over the world by Shinichi Suzuki,
who was younger son of Masakichi Suzuki.

In many countries, children learn to play violins with Suzuki Method,
which helps Suzuki Violin to come into wide use.



A Brief History of The Suzuki Violin Co., Ltd. Nagoya, Japan

Masakichi Suzuki was born in 1859 in Nagoya, Japan. At age 14 he had worked in a lacquerware shop and then later began his studies to become an elementary school music teacher. His future changed when a fellow classmate expressed his desire for a violin. Suzuki immediately put his skills to work and spent a week making his first violin. A few months later he officially decided that violin making to be his vocation. By 1888 he had hired several assistants to help in making instruments. Soon orders came in one right after the other.

A public retail location was soon opened in Tokyo in 1889 and by 1890 Suzuki began construction on a new violin factory. Ten years later a machine was invented to cut the round violin scrolls. Suzuki researched this machinery and patented his own specialty machines, enabling the factory to begin mass production. It was at this time that Suzuki created the first fractional-sized violins.

In 1914 a severe earthquake in Europe, coupled with World War I, caused a huge increase in orders for Suzuki violins. The high quality of Japanese workmanship was quickly discovered by the world. Suzuki's work force rapidly increased to the point of having over 1,000 employees. In 1916 they opened a second factory and a third factory was constructed in 1918. At this point they were able to export as many as 500 violins and 1,000 bows in one day.

In 1930 the Suzuki Violin Manufacturing Corporation became a publicly traded company.

► First violin of Masakichi Suzuki



Suzuki Heritage

It only use the finest European woods which has been dried for over 20 years and combine the skills of outstanding craftsman.

Violin

No.1500

Suzuki Heritage

No.1500 4/4

Top: Best quality Spruce
Back, Side, Neck: Best quality Maple
Fingerboard: Ebony
Pegs, Tailpiece, Chinrest: Boxwood



Violin



Suzuki Eternal

Hand made by craftsman with delicate artistic sense.
Suzuki Eternal has excellent sound quality that takes
into account the sound effects in the concert hall.
Recommended for orchestra players and soloists.

Violin

No.1200 Suzuki Eternal

No.1200 4/4

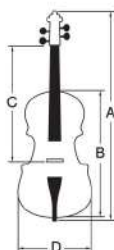
Top: High quality Spruce
Back, Side, Neck: High quality Maple
Fingerboard: Ebony
Pegs, Tailpiece, Chinrest: Ebony



No.1100 Suzuki Eternal

No.1100 4/4

Top: High quality Spruce
Back, Side, Neck: High quality Maple
Fingerboard: Ebony
Pegs, Tailpiece, Chinrest: Ebony



■ REFERENCE for VIOLIN SIZE & STATURE

(cm)

SIZE	A	B	C	D	HEIGHT
4/4	58.9	35.5	32.7	20.8	OVER 145
3/4	55.6	33.2	30.8	19.5	145~130
1/2	51.6	31.0	28.6	18.2	130~125
1/4	47.8	28.7	26.5	17.1	125~115
1/8	43.9	26.2	24.1	15.6	115~110
1/10	40.7	23.5	21.9	13.9	110~105
1/16	36.1	21.0	19.5	12.4	UNDER 105



Made by traditional craftsmanship with using European wood.
 Since the soundboard is made by careful hand-carving, it has rich sound and sufficient sound volume.
 You can also enjoy the beauty of grain.

Violin

No.540

No.540 4/4~1/2

Top: Carefully selected Spruce
 Back, Side, Neck: Carefully selected Maple
 Fingerboard: Ebony
 Pegs, Tailpiece, Chinrest: Ebony

Finishing method of oil varnish and careful hand-carving make you enjoy the beautiful sound.
 The tailpiece with a built-in adjuster is used for easy tuning.



No.510

No.510 4/4~1/4

Top: Good quality Spruce
 Back, Side, Neck: Beautiful Maple
 Fingerboard, Ebony
 Pegs, Tailpiece, Chinrest: Ebony

No.NS30

No.NS30 4/4~1/16

Top: Good quality Spruce
 Back, Side, Neck: Good quality Maple
 Fingerboard, Pegs: Ebony
 Wittner Tail piece with 4 strings adjusters



【Outfit Violin】

In addition to the high-quality violin, the bow takes carefully selected Pernambuco.

Suzuki's confidently recommended outfit model in reasonable price.

No.500-OF 4/4 Violin: 510
Bow: Pernambuco
Case: VO-6
Rosin: Pirastro

Violin
No.500-OF



NS30-OF Violin: NS30
Bow: Pernambuco
Case: VO-6
Rosin: Pirastro

Recommended for beginners to middles.
Great for performance in orchestra.

No.NS30-OF



"Outfit Violin NS20-OF" comes with the long-seller and most popular violin NS20, Bow using Brasil wood which is suitable for the beginners, Popular violin case 23F characterized by lightness and softness and Suzuki original rosin.



No.NS20-OF

4/4~1/16 Violin: NS20
Bow: Brasil wood
Case: 23F
Rosin: Suzuki original
Outfit Rosin

Violin

No.NS20

No.NS20 4/4~1/16

Top: Selected spruce
Back, Side, Neck: Selected maple
Fingerboard, Pegs: Ebony
Tailpiece with 4 strings adjusters

Violin set

No.220-OF

4/4~1/16 Violin: 220
Bow: Brasil wood
Case: 23F
Rosin: Suzuki original
Outfit Rosin

Since mechanical press processing is used, it is hard to break.

It also has a stable quality and sound.

No.220

No.220 4/4~1/16

Top: Selected spruce
Back, Side, Neck: Selected maple
Fingerboard, Pegs: Ebony
Tailpiece with 4 strings adjusters



Suzuki Eternal

Highly regarded as a concert model.
Only the best selected materials are used and made by well-skilled craftsmen.

No.142S/W Suzuki Eternal

No.142S/W 395mm,406mm

Top: High quality Spruce
Back, Side, Neck: High quality Maple
Fingerboard: Ebony
Pegs, Tailpiece, Chinrest: Ebony



Since the soundboard is made by careful hand-carving, it has rich sound and sufficient volume.
You can also enjoy the beauty of grain.
Recommended for orchestra players.

No.SV-7S/W

No.SV-7S/W 395mm,406mm

Top: Good quality Spruce
Back, Side, Neck: Good quality Maple
Fingerboard, Pegs: Ebony
Pegs, Tailpiece, Chinrest: Ebony

【Outfit Viola】

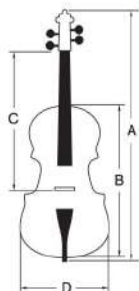
In addition to the high-quality viola, the bow takes great quality Pernambuco.
Suzuki's confidently recommended outfit model in reasonable price.



No.SV-20S/W

No.20S/W 395mm,406mm

Viola: 7S / 7W
Bow: Pernambuco
Case: 9F
Rosin: Pirastro



■ VIOLA SIZE

SIZE	A	B	C	D
S(395)	653	395	363	236
W(406)	666	406	368	239

Suzuki Eternal

No.80 has the sound quality and volume that can meet the expectations of concert players and soloists.

Cello



No.80

Suzuki Eternal

No.80 4/4

Top: High quality Spruce
 Back, Side, Neck: High quality Maple
 Fingerboard, Pegs: Ebony
 Wittner Tail piece with 4 strings adjusters

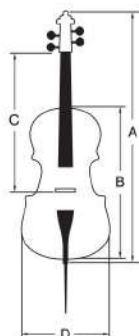


No.74

No.74 4/4

Top: Good quality Spruce
 Back, Side, Neck: Good quality Maple
 Fingerboard, Pegs: Ebony
 Wittner Tail piece with 4 strings adjusters

Suzuki Cello has the beauty of grain and excellent acoustic performance by hand-carving.



■REFERENCE for CELLO SIZE & STATURE (cm)

SIZE	A	B	C	D	HEIGHT
4/4	125	74.5	69	43.9	OVER 160
3/4	114	68.2	63.8	39.8	155~135
1/2	102	60.5	56.3	34.7	145~125
1/4	90.5	53.3	49.6	31.4	135~115
1/8	78.5	45.4	42.6	26.6	125~105
1/10	71.5	40.5	38.2	23.7	UNDER 105



Cello



Not only beginners, but also intermediate players are fully satisfied with the performance.

No. SV-72 Cello

No.72 4/4~1/2 No.73 1/4~1/10

Top: Selected Spruce
 Back, Side, Neck: Beautiful Maple
 Fingerboard, Pegs: Ebony
 Wittner Tail piece with 4 strings adjusters



Cello



【Outfit Cello】

"Outfit Cello SV-72f" comes with an authentic Cello SV-72, Bow using Pernambuco wood which is considered as the best material for the bow, Cello bag CF-8 and Hidersine rosin.

No.SV-72f

Viola: SV-72
 Bow: Pernambuco w/ bow case
 Case: CF-8
 Rosin: Hidersine

Suzuki Contrabass has a classical painting and rich sound.
Recommended for orchestra players.

Bass

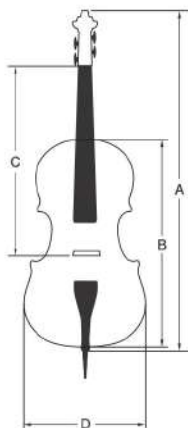
No.28 4/4

Top: Good quality Spruce
Back, Side, Neck: Good quality Maple
Fingerboard, Tailpiece: Ebonized
Machinehead: Brass plate



Contrabass

No.28



■ BASS SIZE

SIZE	A	B	C	D
4/4	188	111	130	65

(cm)

Bow

Violin Bow



Cello Bow



Viola Bow



Contrabass Bow



【Violin Bow】

Model	Stick	Frog	Fittings	Size&Remarks	
1016	Brasil wood	Ebony	Nickel silver	4/4~1/16	
1029	Pernambuco			Silver	4/4~1/4
1051					Gold
1081			4/4	w/ case	
1120					
1260					
1400					

【Viola Bow】

Model	Stick	Frog	Fittings	Size&Remarks
2023	Brasil wood	Ebony	Nickel silver	-
2038	Pernambuco			
2070			Gold	
2160				
2280				

【Cello Bow】

Model	Stick	Frog	Fittings	Size&Remarks
3027	Brasil wood	Ebony	Nickel silver	4/4~1/10
3043	Pernambuco			Silver
3081			Gold	
3180				4/4 w/ case
3350				

【Contrabass Bow】

Model	Stick	Frog	Fittings	Size&Remarks
4045	Brasil wood	Ebony	Nickel silver	-
4080	Pernambuco			
4200			w/ case	

★ No photo attached

Bow

SUZUKI's original tag is attached to all case & bag.



VO-6

Light and durable.

VO-6 4/4 [Violin Case]

Shape: Square
Core Material: Foamed resin
Weight: 2.2kg
Accessories: Blanket, String pipe, 2 Belts

※See page.7 for open cases.



23F

Popular Violin case characterized by lightness and softness.

23F 4/4~1/16 [Violin Case]

Shape: Wedge type
Core Material: Foamed resin
Weight: 1.3kg (4/4) - 720g (1/16)
Accessories: Blanket, String pipe, 2 Belts

※See page.8 for open cases.



9F

Popular Viola case characterized by lightness and softness.

9F [Viola Case]

Shape: Wedge type
Core Material: Foamed resin
Weight: 1.5kg
Accessories: Blanket, String pipe, 2 Belts

See page.9 for open cases.



BCV 4/4 [Violin / Viola Bow Case]
You can also use for Viola bows.



BCC 4/4~1/10 [Cello Bow Case]



BCB [Bass Bow Case]

Suzuki Original Strings



[Violin strings] steel
[Viola strings] steel
[Cello strings] steel
[Contrabass strings] steel

4/4



3/4



1/4



CF-8 BF-10

The thick nylon fabric and urethane foam provide excellent cushioning. It is able to protect Cello gently. Outside pocket makes you easy to store the bow case.



※with "K": Processed string passage

VIOLIN ACCESSORY

Product	Model	Material-Size
Peg	0131~0137	Ebony, 4/4~1/16
	0141~0144	Ebony, 4/4~1/4
	0161	Ebony, 4/4
	0171	Boxwood, 4/4
Bridge	0321~0327	4/4~1/16
	0351~0354	4/4~1/4
	0361	4/4
		※with "K": Processed string passage
Tailpiece	0511~0517	Tailpiece with 4 string adjusters (with Nylon) 4/4~1/16
	0541~0547	Ebony, 4/4~1/16

Tailpiece	0551	Ebony, 4/4
	0561	Ebony, 4/4
	0571	Boxwood, 4/4
Adjuster	0481	4/4~1/2
	0484	1/4~1/16
	0488	4/4~1/2
Tailpiece rope	0625	Silk
	0631	Nylon, 4/4~1/2
	0634	Nylon, 1/4~1/16

End pin	0751, 0752, 0754	Ebony 4/4, 3/4-1/2, 1/4-1/16
	0761	Ebony, 4/4
	0771	Boxwood, 4/4
Chin rest	0811, 0812, 0813, 0816	Special plastic 4/4-3/4, 1/2-1/4, 1/8, 1/10-1/16
	0841, 0842, 0843, 0846	Ebony 4/4-3/4, 1/2-1/4, 1/8, 1/10-1/16
	0861	Ebony, 4/4
	0881	Boxwood, 4/4



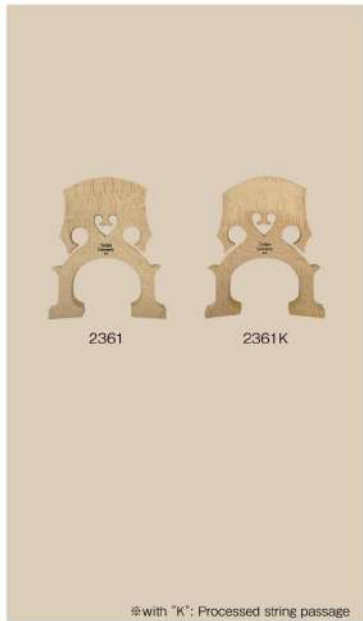
※with "K": Processed string passage

VIOLA ACCESSORY

Product	Model	Material-Size
Peg	1130	Ebony, 4/4~1/16
Bridge	1320	for Viola
	1340	
		※with "K": Processed string passage

Tailpiece	1530	Ebony
Adjuster	1400	for Viola
Tailpiece rope	1600	Nylon, for Viola
End pin	1700	Ebony

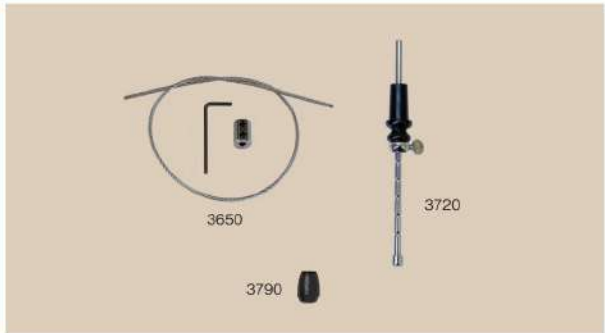
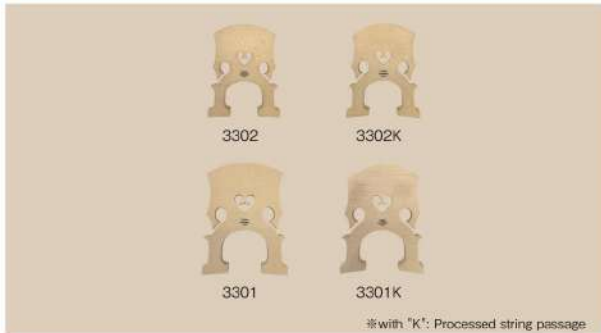
Chin rest	1820	Ebony
	1830	



CELLO ACCESSORY

Product	Model	Material-Size
Peg	2131~2136	Ebony, 4/4~1/10
	2181	Ebony, 4/4
Bridge	2361~2366	4/4~1/10
	※with "K": Processed string passage	
Tailpiece	2541~2546	Tailpiece with 4 string adjusters (with Nylon) 4/4~1/10

End pin	2721	Ebonize, 4/4~1/2 mounting hole 25Φ, length 52cm
	2734	Ebonize, 1/4~1/10 mounting hole 19Φ, length 38cm
	2750	Ebonize, 4/4~1/2 mounting hole 27Φ, length 52cm
	2790	Rubber for end pin inside dimension 5Φ



CONTRABASS ACCESSORY

Product	Model	Material-Size
Machine head	3200	Brass plate
Bridge	3301	4/4
	3302	3/4
※with "K": Processed string passage		

Tail piece	3515	Ebonize, 3/4 with wire
	3525	Ebonize, 4/4 with wire
Tail piece wire	3650	Stainless wire for 3/4 & 4/4
End pin	3720	Ebony mounting hole 27Φ, length 32cm
	3790	Rubber for end pin inside dimension 12Φ

Suzuki's Mandolin & Mandola are manufactured with using in- house woodworking technology. You will also be satisfied with the beauty of its body shape and outstanding sound.

Mandolins

MANDOLINS (Vibrating strings length: 336mm)



No. M-30
Suzuki Mandolin

Mandolin M-30
Spruce top, Maple body
Mahogany neck,
Rosewood finger board
Nickel plated machineheads



No. M-100
Suzuki Master hand Mandolin

Mandolin M-100
Spruce top, Engraved Maple body
Maple neck,
Ebony finger board
Nickel plated covered machineheads

Mandolins & Mandolas

MANDOLAS (Vibrating strings length: 426mm)

Mandolas



No. MD-4
Suzuki Mandola

Mandola MD-4
Spruce top, Maple body
Mahogany neck,
Rosewood finger board
Nickel plated machineheads



No. MD-10
Suzuki Master hand Mandola

Mandola MD-10
Spruce top, Engraved Maple body
Maple neck,
Ebony finger board
Nickel plated covered machineheads

Using carefully selected metal fittings.
Suzuki's original tag is attached.

No.16

Shape: Round type
Core Material: Polyurethane & Vinyl leather



Shoulder belt for No.16 & No.5

No.5

Shape: Round type
Core Material: Polyurethane & Vinyl leather



Accessories

Peg



8110



8150

8110 Nickel plate for M-30 & MD-4 (Length 23mm)
8150 Nickel plate for M-100 & MD-10 (Length 23mm)

Bridge



8300



8350

8300 Ebony for Mandolin
8350 Ebony for Mandola

Tailpiece



8500



8550

8500 for Mandolin
8550 for Mandola

Product Lineup

Violin

Item	Model	Size
Outfit Violin (incl. Bow, Case, rosin)	NS20-OF	4/4~1/16
	220-OF	4/4~1/16
	NS30-OF	4/4
	500-OF	4/4
Violin	NS20	4/4~1/16
	220	4/4~1/16
	NS30	4/4~1/16
	510	4/4~1/4
	540	4/4~1/2
Eternal Violin	1100	4/4
	1200	4/4
Heritage Violin	1500	4/4

Bow

Item	Model	Size
Violin Bow	1016	4/4~1/16
	1029	4/4~1/16
	1051	4/4~1/4
	1081	4/4
	1120	4/4
	1260	4/4
	1400	4/4 w/ Bow Case
Viola Bow	2023	-
	2038	-
	2070	-
	2160	-
	2280	w/ Bow Case
Cello Bow	3027	4/4~1/10
	3043	4/4~1/10
	3081	4/4~1/2
	3180	4/4
	3350	4/4 w/ Bow Case
Contrabass Bow	4045	German style
	4080	German style
	4200	German style w/ Bow case

Viola

Item	Model	Size
Outfit Viola (incl. Bow, Case, rosin)	SV-20S	15.5inch / 395mm
	SV-20W	16.0inch / 406mm
Viola	SV-7S	15.5inch / 395mm
	SV-7W	16.0inch / 406mm
Eternal Viola	142S	15.5inch / 395mm
	142W	16.0inch / 406mm

Bag/Case

Item	Model	Size
Violin Case	VO-6	4/4
	23F	4/4 - 1/16
Viola Case	9F	can be used up to 16.0 inch
Cello Bag	CF-8	4/4 - 1/2
		1/4 - 1/10
Contrabass Bag	BF-10	4/4
Violin/Viola Bow Case	BCV	4/4
Cello Bow Case	BCC	4/4 - 1/10
Contrabass Bow Case	BCB	-
Mandolin Case	16	Round type
Mandola Case	5	Round type

Cello

Item	Model	Size
Outfit Cello (incl. Bow, Case, rosin)	SV-72f	4/4 - 1/10
Cello	SV-72	4/4 - 1/10
	74	4/4
Eternal Cello	80	4/4

Contrabass

Item	Model	Size
Contrabass	28	4/4

Mandolins / Mandolas

Item	Model	Size
Mandolin	M-30	Round type
	M-100	Round type
Mandola	MD-4	Round type
	MD-10	Round type

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